

Exercise 1: CubeFest

Draw twenty cubes of 120 you'll draw this month. Draw them in different positions.. It may seem tedious, but mastering cubes invests your energy better than any perspective exercise I know. Any shortcut takes longer. This pays off later.

Here are some rules:

Draw cubes as wire frames. All hidden lines whisper back so there's no ambiguity which line is closer. This rehearses atmospheric perspective.

White background? Dark marks pop out.

Line closer? Make darker. Accentuate closeness.

Line farther? Make lighter. Distant lines fade as they go behind close, dark lines.

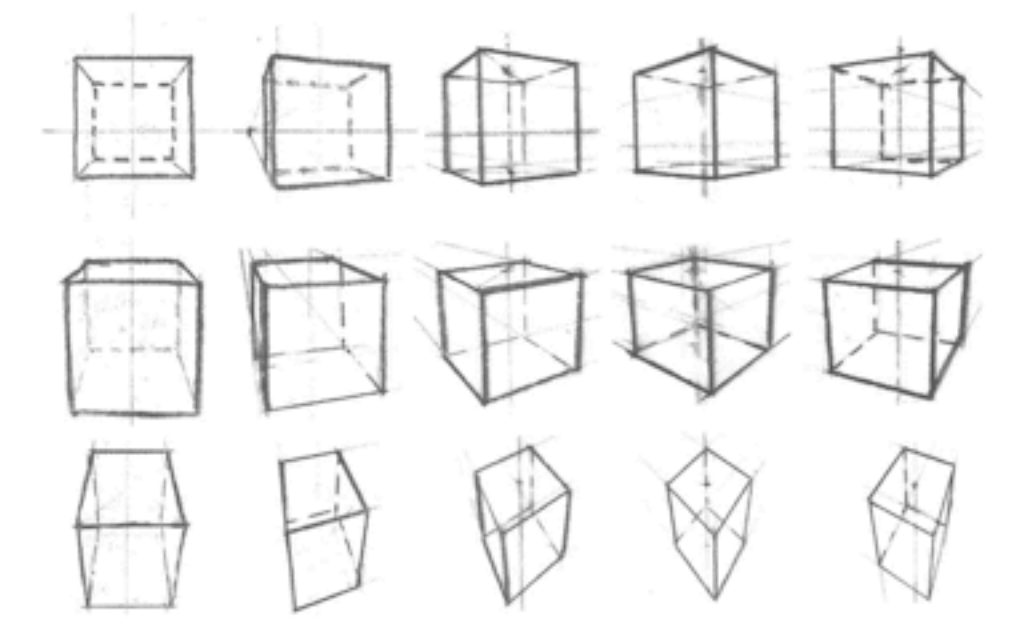
You will have trouble with line angles. Expect it. Forgive it. Accuracy later.

We'll note what goes wrong, then right them with new exercises. One thing at a time.

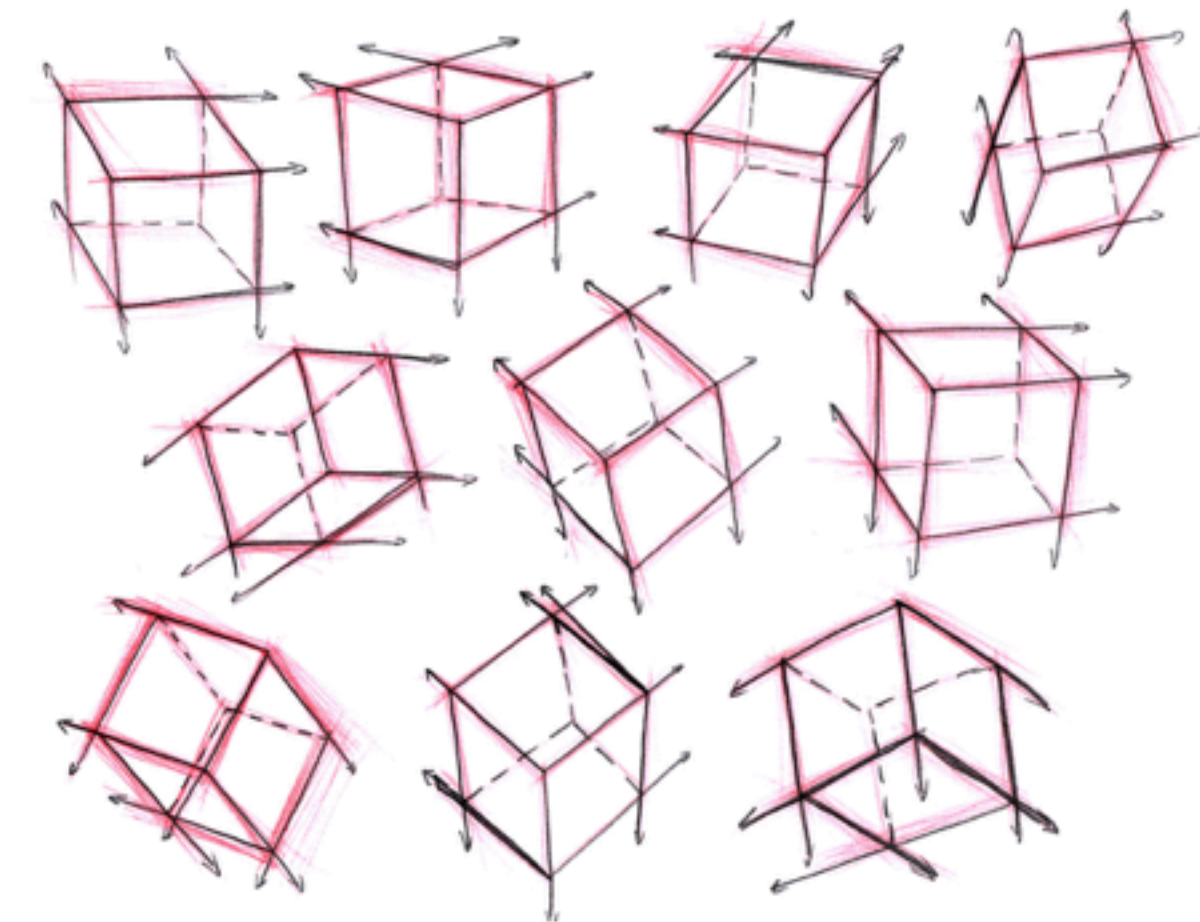
Lines, front and back.

Glass box with steam in it.

If you're working on style, you can use thick and thin lines with brush or steel-pen, but the priority in this first round is to get to know cubes with their twelve lines and six planes, let them be wrong in some ways to get into the habit of delineation, speaking the word before refining pronunciation.



Short Version: You'll draw 120 cubes this month. Start with twenty. Don't worry too much about getting them accurate. Draw them with clear front and back lines.



Post: A page of all twenty. No hiding behind how you've struggled. Show the struggles. I'll help.