

ART 247F Sketching for Animators and Illustrators: Traditional Media Techniques
Fullerton College CRN 14220, 3 Units Fall 2018, Thursdays, 3:00–9:45 pm, room 1024a
Instructor: Marshall Vandruff www.marshallart.com mv@marshallart.com

COURSE OBJECTIVES:

To gain mastery with traditional media that create line and tone.
To review or begin mastering classic form drawing and rendering.

STUDENT LEARNING OUTCOMES:

Upon successful completion of ART 247F the student will demonstrate skill and competency with a variety of media commonly used in finished work in animation or illustration, such as pen and ink, marker, color pencil, and watercolor to create representations of objects, and produce images detailing form, space and light.

EVALUATION: Grade-point division:

Weekly Homework Uploads, Attendance & Involvement in Class Sessions 40 points
Class Projects (MidTerm & Final) 60 points
TOTAL POSSIBLE POINTS FOR COURSE 100 points

Late work receives no credit. Treat the deadlines as if you were in the profession.
Not following directions lowers your grade. See **HOW TO PRESENT YOUR WORK.**

PROJECTS & ASSIGNMENTS:

Oct 11: MID-TERM “LINES”: (30 points) 5 Master Copies, 3 Original Works.
Master Copies may be portions only to isolate techniques.
Original Works can be anything you choose, but created only with lines.

Dec 6: FINAL “TONES”: (30 points) 5 Master Copies, 3 Original Works.
Master Copies and Original Works can include line as well as tone.

12 SLIDES of your Favorite Masters for Inspiration. Six “line dominant”, six “tone dominant”.
These are reference sheets of artists or styles that you like enough to study or copy in the hope that they will improve your work. The first set of six (due by Sept 12) should emphasize line, the final six (due at midterm) should emphasize tone - but they don’t have to be purely one or the other. These are to inspire your own styles and skills.

EXERCISE PAGES. Oct 11, 18, 25: One-page collections of exercises (see weekly schedule)

10 MASTER COPIES. 40-400 minutes each. 5 due at Midterm, 5 at Final.
These can be copies of any master’s work you admire and want to assimilate into your style.
For animation, copy 24 keyframes from finished animations or pencil tests, freehand, between rough and finished.
For illustrations, they need not be complete images if portions will do. This is a chance to imitate and ingest masters’ skills, and make yourself aware of the level of that skill. With masterpieces, the decisions are already made, and you carry them out into confident lines and tones with your chosen media.

6 ORIGINAL IMAGES. 3 due at Midterm, 3 at Final.
These can be anything you want to draw because you love it enough to make your money drawing it. Use the skills you are developing in your exercises and by copying your masters. Animation projects require 24 keyframes.

MATERIALS: This class emphasizes two kinds of drawing media: Line and Tone. Most work will be on paper.
SURFACES: Choose any traditional paper surface you want, but I will recommend several papers in class demos.
MEDIUM: Choose any traditional inks or paints you like, but I will recommend my favorites during demos.
TOOLS: Choose any kind of application tools that interest you, but I will demonstrate classic steel-pens and watercolor tools during our demos. Feel free to experiment with all sorts of new, unusual, and disposable pens and brushes, but be aware of their line/tone capacity, and with line instruments be aware of their thick/thin capacity.

Consider that even though you work in traditional media, you will present all of your images digitally. You can draw in your sketchbook or on your wall, but you will need to photograph and composite all images as digital files.
I recommend that you work on paper proportioned to scan them easily and upload them for credit.

TEXTBOOKS (suggested):

RENDERING IN PEN & INK by Arthur Guptill, Edited by Susan Meyer
THE NATURAL WAY TO DRAW, by Kimon Nicolaidis

GREAT LINE MASTERS: Winsor McCay, A.B. Frost, Heinrich Kley, Franklin Booth, Joseph Clement Coll, Beatrix Potter, Bernie Wrightson, Jose Posada, Rembrandt van Rijn, Van Dyck, Geurcino...

GREAT TONE MASTERS: Winslow Homer, Frank Brangwyn, Howard Pyle, John Singer Sargent, Rembrandt van Rijn, Francisco Goya, Edmund Dulac, Arthur Rackham...

HOW TO PRESENT YOUR WORK:

Weekly Homework and Projects: Upload digital files at this page on Wednesday nights previous to class by 11 pm:

<https://www.dropbox.com/request/LayYDEv85r6KghyzqKim>

If the above link doesn't work, *copy and paste* the URL. Once it works, bookmark the Dropbox link to upload weekly homework.

LAYOUTS: 1920 x 1080 horizontal slides, because the display screen is horizontal.

Lay out images to delete excess white space. In other words, make it easy to see things on the page. Include the fewest pages possible, but rather than overcrowd a page, break it up into separate pages.

RESOLUTION: Make all files 1920 wide x 1080 pixels high.

DPI is not relevant for presentation. Pixel dimensions are. 1920 x 1080!

If you need more space, or to "zoom in" for details, present extra 1920x1080 images.

FILE FORMATS & NAMING: Submit work as *jpeg* files with three-letter extension *.jpg*

"jpeg compress" the files efficiently (between 8 -11), but not so low that it damages the image (like 6 or lower).

Include your name in two places:

1) On the image, integrated into the pixels, like with a promo piece.

Include semester and year on Midterm and Final (though its a good habit to always include them)

2) As first part of file name, no spaces. Use underscores (not hyphens) for necessary divisions.

For example: MarshallVandruff_WildLines_02_21thru30.jpg

Give each file a unique name. If you name a file MyProject_Design.jpg each week, it overwrites your previous image.

Frank Guthrie has presented short YouTube videos for his class that use similar criteria as ours:

DART 001 Part 1 - File Creation: <https://www.youtube.com/watch?v=vzgjuO4X7TI>

DART 001 Part 2 - Naming & Export: <https://www.youtube.com/watch?v=t5fExrl08Ds>

Let's do this like pros. Your work must meet these specs. If it does not, or if it is late, you do not receive credit for it. If in doubt, or if you are not digitally competent, ask for help.

UPLOADING CHECKLIST:

- Δ The layouts are efficient and images read clearly on the screen
- Δ The image has your name embedded into the pixels on each frame
- Δ The file is 1920 x 1080, RGB, jpeg file with the extension .jpg (no "e" in jpg)
- Δ The file name begins with your name, no spaces or hyphens – underscores only
- Δ The atomic clock says the time is previous to 11 pm on Wednesday night before the homework is due

MAKE IT EASY! Go to this URL and download a ready-made template:

<http://marshallart.com/SHOP/misc-pages/assignments/template/>

TRADITIONAL MEDIA TECHNIQUES Fall 2018 Weekly Schedule Instr: Marshall Vandruff

- Aug 23: **Introduction:** Traditional Media & Visual Styles. Portable Studios. Pen & Ink. Frost & The Golden Age. Leyendecker & Struzan
Assignment: Collect Inspirations. Post 1-3 slides of your favorite "Line Masters", pre-1940's.
- Aug 30: **Skills, Masters, & Lessons.** Line Technique: Outlines & Inlines. Depth Cues. McCay & da Vinci.
Assignment: Practice straight line exercises, bring in to show.
Post 1-3 more slides of your favorite "Line Masters" (preferably classics) by Sept 5 at 11pm.
- Sept 6: **Skills, Masters, & Lessons.** Line Technique: Contours & Cross-Contours. Durer, Rubens, et al.
Assignment: Practice curved line exercises, bring in to show.
Post any remaining slides of favorite "Line Masters" from any era by Sept 12 at 11pm.
- Sept 13: **Skills, Masters, & Lessons.** Line Technique: Thick & Thin for Rhythm. Cartoons & Animation.
Assignment: Practice thick/thin line exercises, bring in to show. Post master study progress.
- Sept 20: **Skills, Masters, & Lessons.** Line Technique: Thick & Thin for Form. Doré & Booth.
Assignment: Practice thick/thin cross-contour line exercises. Post master studies if you need help.
- Sept 27: **Strathmore Presentation.** Line Technique: Style Studies: MAD, Frazetta, Wrightson, Stout.
Assignment: Practice varied line/style exercises. Post master studies if you need help.
- Oct 4: **Skills, Masters, & Lessons.** Line Technique: Style Studies: Coll & Seuss & Cartoonists.
Midterm Assignments: Compile and Post 5 Master Copies and 3 Original Works on as few slides as appropriate to the work. Composite the best of your various exercises onto one slide to post.
- Oct 11: MID-TERM: 5 Master Copies, 3 Original Works, 1 Exercise Page.** Intro to Watercolor/Wash Media.
If you haven't turned in 6 Tone Inspiration slides, post them by Oct 17 at 11pm.
- Oct 18: **Skills, Masters, & Lessons.** Value Scales, Print Processes. Prud'hon, Pogany, Pyle & Wyeth.
Assignment: Create five varying tone patches with paint, then recreate them with hatch lines. Post.
- Oct 25: **Skills, Masters, & Lessons.** Japanese Prints. Beardsley & Nielsen.
Assignment: Create a nine-value scale with wash media, recreate with lines/marks. Post.
- Nov 1: **Skills, Masters, & Lessons.** Potter & Rackham
Assignment: Experiment with style by combining washes with lines/marks, post if you like.
- Nov 8: **Skills, Masters, & Lessons.** Dulac
Assignment: Experiment with style by combining washes with lines/marks, post if you like.
- Nov 15: **Skills, Masters, & Lessons.** Brangwyn & Mucha.
Assignment: Experiment with style by combining washes with lines/markss, post if you like.
Post progress of your master copies or originals for final feedback by Nov 28.
- Nov 22: No Class: Thanksgiving
- Nov 29: **Skills, Masters, & Lessons.** Artzybasheff, Cameron Davis, Rätzén, etc...
Assignment: Prepare Final compilations on as few slides as possible. Post.
- Dec 6: FINAL PRESENTATIONS. 5 Master Copies, 3 Original Works.**

Fullerton College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. Disability Support Services functions as a resource for students and faculty in the determination and provision of the accommodations.